

Carolyn Butler Palmer

Williams Legacy Chair in Modern and Contemporary Arts of the Pacific Northwest

Education

- 2006 Ph.D. University of Pittsburgh, History of Art and Architecture
Dissertation: “‘I Won’t Play Primitive to Your Modern’:
The Art of David Neel (Kwagiutl), 1985-2000”
- 1993 M.S. University of Utah, School of Architecture
- 1993 Post-Graduate Diploma in Fine Arts, University of British Columbia, Fine Arts: Art History
- 1986 B.A. Carleton University, Canadian Studies

Professional Experience

- 2008-present Williams Legacy Chair (Assistant Professor), History in Art Department
- 2006-2007 Instructor, Department of Art, Edinboro University, Edinboro, Pennsylvania
- 2004-2005 Instructor, Art Department, Allegheny College, Meadville, Pennsylvania
- 2000-2001 Teaching Assistant (Instructor of Record), History of Art and Architecture,
University of Pittsburgh, Pittsburgh, Pennsylvania
- 1995-1999 Teaching Assistant (Faculty Assistant), History of Art and Architecture,
University of Pittsburgh, Pittsburgh, Pennsylvania
- 1995-1996 Instructor, Art Department, Allegheny College, Meadville, Pennsylvania

Grants, Fellowships, and Awards

Research Grants, Fellowships, Honours

- 2011-2012 Internal Research Grant, Faculty of Fine Arts, University of Victoria (4,000, CDN)
- 2003-2004 Humanities Pre-doctoral Fellowship, University of Pittsburgh (8,000, US)
- 2002-2003 Georgia O’Keeffe Museum Research Center, Resident Scholar (18,000, US)
- 2001-2002 A.W. Mellon Foundation, University of Pittsburgh (18,000, US)
- 2001-2002 Oscar Howe Fellowship, Native American Art Studies Association (500, US)
- 2000-2001 Pre-doctoral Fellowship, Faculty of Arts and Sciences, University of Pittsburgh (15,000, US)
- 2000-2001 Henry Luce Foundation, University of Pittsburgh, Summer Research Grant (2,500, US)

- 1998-1999 Zonta Club of Pittsburgh, University of Pittsburgh, Tuition Scholarship (2,000, US)
- 1996-1997 Women's Studies Writing Award, Honorable Mention, University of Pittsburgh
- 1991-1992 President's Award for Academic Excellence, University of Utah

Travel Grants and Awards

- 2003-2004 College Art Association, Conference Travel Fellowship (150, US)
- 2003-2004 Faculty of Arts and Sciences, Conference Travel Grant, University of Pittsburgh (200,US)
- 2002-2003 Henry Luce Foundation, Travel Grant, University of Pittsburgh (2,500, US)
- 2002-2003 Travel Fellowship, University of Pittsburgh (3,500, US)
- 2000-2001 Dubroski-Alumni, Conference Travel Grant, University of Pittsburgh (250)
- 2000-2001 Graduate Students' Association Conference Travel Grant, University of Pittsburgh (100, CDN)

Research and Scholarship

Articles (Peer Reviewed)

"Big Art History: Art History as Social Knowledge." In press in *Canadian Journal of Art History* vol. 34, no. 1 (2013): 24 typescript pages.

"Building Autonomy: The Fifteenth Ward Hall of the Mormon Women's Relief Society." In press in *Buildings and Landscapes* vol. 20 (Spring 2013): 69-94.

"Renegotiating Identity: 'Primitivism' in 20th Century Art as Family Narrative." *Frontiers: A Journal of Women Studies* vol.29 (Fall 2008): 186-223.

Book Chapters (Peer Reviewed)

"David Neel: Cosmopolitan and Kwagiutl?" *Indigenous Cosmopolitans: Transnational and Transcultural Indigeneity in the Twenty-First Century*. Ed. Maximilian C. Forte. New York: Peter Lang Press, 2010. 63-76.

Catalogue Essays (Invited)

"Paintings in the Present Tense." *David Neel: Living Legends*, Gatineau, QC Inuit and Indian Art Gallery and the Canadian Department of Indian and Northern Affairs, 2003: 17-2.

Community Projects

2010-present, Principal Investigator, "The Williams Collection Oral History Project and Pacific Northwest." Database initiative collects, transcribes, and annotates transcripts interviews. A digitized portfolio of 9 interview excerpts published online. See: http://pnwartists.ca/williams_oral_history_project/

2009-2012, Principal Investigator, "ACCESS Art." Installation of about 40 works of art at ACCESS Health, Cool Aid Community Health Clinic, Victoria, British Columbia and of the web exhibit (with technical and graphic design assistance from Amy Harris), See:
http://www.williamslegacychair.uvic.ca/access_art_project.html

2012, Principal Investigator, "Art Procession." March 22, 2012, Performance Exhibition, Victoria, British Columbia, with 11 participants and web exhibition portfolio (with technical and graphic design assistance from Amy Harris.) 2012. See: http://www.williamslegacychair.uvic.ca/art_procession.html

Exhibitions (Peer Reviewed)

Chief Curator, "On Communities and Nations." April 5-June 9, 2012, Legacy Gallery, Victoria, British Columbia. See: http://williamslegacychair.uvic.ca/legacy_portfolio.html#page=page-6

Chief Curator, "Regarding Wealth." February 24-June 10, 2010, Legacy Gallery, Victoria, British Columbia. See: http://williamslegacychair.uvic.ca/legacy_portfolio.html#page=page-4

Exhibitions (Other)

Curator, "Creating Con[text]." March 13-June 15, 2013, Legacy Gallery, Victoria, British Columbia. See: http://williamslegacychair.uvic.ca/legacy_portfolio.html#page=page-7

Chief Curator, "Connect the Blocks." Jan 26-Feb 22, 2011, Legacy Gallery, Victoria, British Columbia. See: http://williamslegacychair.uvic.ca/legacy_portfolio.html#page=page-5

Chief Curator, "A Walk Through the City: Experiencing Victoria as *Flâneur*." February-April, 2009, Legacy Gallery, Victoria, British Columbia. See: http://williamslegacychair.uvic.ca/legacy_portfolio.html#page=page-3

Conference Proceedings (Peer Reviewed)

"Creating Metaheritage: Community-Based Work with the University of Victoria's Williams Bequest." *University Museums and Collections Journal-ICOM*, appeared March 2011: 53-60.

Conference Proceedings (Other)

"Preservation and Conservation: Separate Disciplines, Common Goals." *Proceedings 1995 Interdisciplinary Conference: Knowledge Tools for a Sustainable Civilization*. Fourth Canadian Conference on Foundations and Applications of General Science Theory, (1995): 212-219.

Encyclopedia Entries (Peer Reviewed)

"Surrealism and Dance." Accepted in the Routledge online *Encyclopedia of Modernism* (anticipated date of appearance: 2015). Approximately 700 words.

Book Reviews

Book Review of Jennifer Kramer, *Kesu': The Art and Life of Doug Cranmer*, Douglas and McIntyre, 2012 print version in press in *B.C. Studies*. (Invited)
See: <http://www.bcstudies.com/reviews.php?id=838858>

Book Review of Dawn Ades, ed., *The Colour of My Dreams: The Surrealist Revolution in Art*, Vancouver Art Gallery, May 28–October 2, 2011, *Canadian Art Review* 37, no. 1 (2012): 98-100.

Professional Webpage Development and Maintenance

2012 William Legacy Chair website (with technical and graphic design assistance from Amy Harris, David Broome, and Mike Huston). See: <http://williamslegacychair.uvic.ca/>

Papers, Lectures, and Addresses

National and International

- 2012 Universities Art Association of Canada, Annual Conference, Montréal, Québec, Canada
Paper: "Are Art Historians Social?"
- 2012 College Art Association, Annual Conference, Los Angeles, California
Paper: "'Max Among Some of His Favorite Dolls': Max Ernst's Tourist Aesthetic."
- 2011 Universities Art Association of Canada, Annual Conference, National Gallery of Canada, Ottawa, Ontario
Paper: "Specimens of War and Nature: The Art of Elizabeth Yeend Duer."
- 2011 Department of Anthropology, University of Alberta, Northwest Coast Art Graduate Seminar Symposium, Edmonton, Alberta
Invited Discussant
- 2010 Universities Art Association of Canada Annual Conference, Guelph University, Guelph, Ontario
Paper: "Strategies of Subversion: Ellen Neel (Kwagiutl) and the Newsmedia."
- 2010 Unpacking the Indigenous Female Body Symposium, Simon Fraser University, Vancouver, British Columbia
Paper: "Photography and the Fashioning of Ellen Neel's Indigenous Identity."
- 2009 Native American Art Studies Association, Norman, Oklahoma
Paper: "Artists, Deans, and Chambermaids: Researching The University of Victoria's Michael Collard Williams Art Collection."
- 2009 University Museums Association, Berkley, California
Paper: "Acts of Intervention: Community-Based Curating at The University of Victoria's Legacy Gallery."
- 2009 Canadian Association of Anthropology, Vancouver, British Columbia
Paper: "Moving From Regionalism to Cosmopolitanism: Rethinking 'the Northwest' in the Arts of the Pacific Northwest."
- 2007 Native American Art Studies Association, Fairbanks, Alaska
Paper: "Food For Thought: The Muck-A-Muck-Restaurant and the Politics of Aboriginal Aesthetics."
- 2007 Canadian Association of Anthropology, 2007, Toronto, Ontario
Paper: "David Neel: Cosmopolitan and Kwagiutl?"

- 2005 Native American Art Studies Association, Scottsdale, Arizona
Paper: "Photography Across the Continuum: From Charlie James to Baby Edwin."
- 2004 Western Literature Association, Big Sky, Montana
Paper: "David Neel's New Native Place: Kwagiutl Carving in Vancouver."
- 2004 *Comité International d'Histoire de l'Art*, Montréal, Québec
Paper: "A Shared World: David Neel's Humanitarian Aesthetic."
- 2004 College Art Association, 2004, Seattle, Washington
Paper: "David Neel Contemporary and Kwakwaka'wakw?"
- 2003 Native American Art Studies Association, Peabody Essex Museum, Salem, Massachusetts
Paper: "David Neel and the Mayhems of Modernities."
- 2001 Joint Session of American Association of Ethnographers and Canadian Association of Anthropologists, 2001, McGill University, Montréal, Québec
Paper: "The Surrealists and Tropes of Tourism: A History of 'Max Among His Favorite Dolls.'"
- 2000 Society for Cinema Studies Conference, Chicago, Illinois
Paper: "Seeing the Inuit and Imaging the Canadian Arctic: A Study of Vincent Ward's *Map of the Human Heart*."
- 1998 Graduate Student Symposium on Art and Science, University of Virginia, Charlottesville, Virginia
Paper: "Boullée and Newton: Mechanics of Art and Astronomy."
- 1996 IEEE, Ryerson Polytechnic, Toronto, Ontario
Paper: "Historic Preservation and Environmental Conservation: Different Disciplines, Common Concerns."
- 1994 PresHervation: Women in Historic Preservation, Bryn Mawr College, Bryn Mawr, Pennsylvania
Paper: "Building Women: The Architecture of the Relief Society."

Regional and Local

- 2012 Acts of Intervention: The Arts and Social Change, History in Art Faculty Research Symposium, University of Victoria, Victoria, British Columbia
Paper: "David Neel's 'Life on the 18th Hole': The Print as Political Space."
- 2010 Primitivism Roundtable, University of Victoria, Victoria, British Columbia
Paper: "David Neel and 'Primitivism' in 20th Century Art."
- 2010 Cultural Fusions/Cultural Fissures, History in Art Faculty Symposium, University of Victoria, Victoria, British Columbia
Paper: "A Traveler's Tale: Max Among His Favorite Dolls."

- 2003 O’Keeffe Museum, 2003, Santa Fe, New Mexico
Paper: “Mandalas of Modernity: An Analysis of Kwagiutl Carver David Neel's
Cosmopolitan Aesthetic Practice.”
- 2000 Andy Warhol Museum, 2000, Pittsburgh, Pennsylvania
Paper: “Warhol’s The American Indian.”
- 1994 Henry Clay House Museum, Ashland, Lexington, Kentucky
Paper: “The Material Culture of Victorian Childhood.”
- 1993 School of Architecture Graduate Student Symposium,
University of Utah, Salt Lake City, Utah
Paper: “The Bountiful Relief Society Hall.”

Panels Organized

- 2011 Universities Art Association of Canada, Ottawa, Ontario, Canada
Panel Organizer and Chair: “Artists of Japanese Heritage in Canada.”
- 2009 Canadian Association of Anthropology, Vancouver, British Columbia
Panel Co-Organizer: “Reterritorializing Aesthetic Practice: Convergences and
Divergences in Globalized Interdisciplinary Disciplinary Networks.”
- 2000 Society of Cinema Studies, Chicago, Illinois
Panel Co-Organizer: “Imagining the Citizen, Imagining the Other: The Imperial
Gaze within Imperialist and Post Colonial Cinema.”

Recent Courses

Contemporary Art: Pacific Northwest
Art History and the Lens
Williams Seminar
Pacific Northwest Art Seminar

Other Professional Activities

International and National

2010-present, UAAC Executive, Regional Representative (British Columbia)

Professional Affiliations

UAAC-University Art Association of Canada
NAASA-Native American Art Studies Association
CAA-College Art Association
AAMG-Association of Academic Museums and Galleries
CASCA-Canadian Association of Anthropologists

(Modified July 5, 2013)