

In Print

Articles (Peer Reviewed)

“Big Art History: Art History as Social Knowledge.” In press in *Canadian Journal of Art History* vol. 34, no. 1 (2013): 24 typescript pages.

“Building Autonomy: The Fifteenth Ward Hall of the Mormon Women’s Relief Society.” In press in *Buildings and Landscapes* vol. 20 (Spring 2013): 69-94.

“Renegotiating Identity: ‘Primitivism’ in 20th Century Art as Family Narrative.” *Frontiers: A Journal of Women Studies* vol.29 (Fall 2008): 186-223.

Book Chapters (Peer Reviewed)

“David Neel: Cosmopolitan and Kwagiutl?” *Indigenous Cosmopolitans: Transnational and Transcultural Indigeneity in the Twenty-First Century*. Ed. Maximilian C. Forte. New York: Peter Lang Press, 2010. 63-76.

Encyclopedia Entries (Peer-Reviewed)

“Surrealism and Dance.” Accepted in the Routledge online *Encyclopedia of Modernism* (anticipated date of appearance: 2015). Approximately 700 words.

Catalogue Essays (Invited)

“Paintings in the Present Tense.” *David Neel: Living Legends* Gatineau, QC Inuit and Indian Art Gallery and the Canadian Department of Indian and Northern Affairs, 2003: 17-25.

Conference Proceedings (Peer-reviewed)

“Creating Metaheritage: Community-Based Work with the University of Victoria’s Williams Bequest,” *University Museums and Collections Journal-ICOM*, appeared March 2011: 53-60.

Conference Proceedings (Other)

“Preservation and Conservation: Separate Disciplines, Common Goals,” *Proceedings 1995 Interdisciplinary Conference: Knowledge Tools for a Sustainable Civilization*. Fourth Canadian Conference on Foundations and Applications of General Science Theory, (1995): 212-219.

Book Reviews

Book Review of Jennifer Kramer, *Kesu’: The Art and Life of Doug Cranmer*, Douglas and McIntyre, 2012 print version in press in *B.C. Studies*. (Invited)
See: <http://www.bcstudies.com/reviews.php?id=838858>

Book Review of Dawn Ades, ed., *The Colour of My Dreams: The Surrealist Revolution in Art*, Vancouver Art Gallery, May 28–October 2, 2011, *Canadian Art Review* 37, no.1 (2012): 98-100.