

HA 264-Art History and the Lens-Course Outline

© Carolyn Butler Palmer

Instructor: Dr. Carolyn Butler Palmer (Please call me 'Carolyn' or 'Dr. Butler Palmer')

Time: 8:30 am - 9:50 am MR

Place: Cornett Building A225

Email: cbpalmer@uvic.ca

(I normally respond to student email between 3 and 4pm, M-R)

Tel: 250-721-7943

Office: HA 143

Office hours: MR 10-11AM, and by appointment

*Please note: I normally respond to student emails between 4 and 5PM, M-R, excluding university holidays. I do my best to respond as quickly as possible to all student emails; it may take as long as full business day for me to craft a response that addresses your questions. To help insure that I see your email, include HA 264 in the subject line of your followed by a brief description of your question. It is up to you to calibrate the timing of your email correspondence in an appropriate fashion. I likewise expect students to regularly check and respond to their email correspondence. Please, *do not* email or telephone me concerning routine questions. If you have questions about material covered during class discussion or in the assigned readings, please come see me in my office. (In the past the university's server has had some difficulty synching Uvic email accounts with non-UVic email accounts such as hotmail or yahoo. If you do not hear back from me within a day or two of sending an email to me, it is likely I have not received it. In such cases, please come and see me during office hours or after class.)

My office hours do get busy. In order to avoid a long wait, please sign up for an available blackboard posted by my office door: signing up is your responsibility. To request an appointment outside of my regular office hours, please do so via email. If an emergency keeps you from attending seminar or a scheduled appointment, I prefer that you contact me in class or via email as soon as possible.

Calendar Description:

A survey of the ways photographic images are created, seen, studied and popularized. Case studies examine how photographic images function within the context of different cultural venues, including exhibitions, publications, film and social media networks.

Course Goal:

Students will become art historians who know and understand how to use photographs in a critical fashion.

Learning Outcomes:

In order to achieve this goal, we will spend some time learning to how to *identify* and *comprehend* key terms concepts in articles that connect the history of art history to the history of photography. Through the processes of creating an illustrated 'text book', a short film/video, and final paper, students will learn to *apply*, *synthesize*, and *evaluate* these concepts and terminologies.

Course Materials:

Course pack (available at the Uvic bookstore)

Other Materials:

Video tape
A moleskin or closeable notebook
Newspaper
Scissors
Glue

Course Requirements:

This course is composed of a mixture of requirements. Some will receive written feedback from the instructor. Others (those accompanied by an *) will not.

*Attendance	10
*Participation	20
Newspaper textbook	20
Script	10
2 Mins Video +Oral Presentation	20
Final essay	20

In order to receive credit for this course, all requirements must be fulfilled.

Classroom Environment:

According to the University of Victoria's Strategic Plan, the university is committed to "Environments for work and study that are safe, supportive, inclusive and healthy, foster mutual respect and civility, recognizing that people are our primary strength." As members of the UVic community, it is our mutual responsibility to build and maintain such an environment. As a courtesy to other students in the class, please arrive in a timely fashion, and refrain from texting, talking on your cell phone, knitting, reading the newspaper, or whispering to other students.

Attendance and Participation Policy:

Attendance and participation is mandatory. Please advise me (via telephone or email) as soon as possible should one of the following situations arise that require you to miss a class. The following are examples of reasons that, if documented, will normally be excused.

A medical emergency: yours, or that of a member of your immediate family with a note from a physician.

A car accident or breakdown. Please provide a towing bill or mechanic's statement.

Jury duty or Immigration matters. Please provide supporting documentation.

Death of a family member. Unfortunately, too many students use attendance at a family funeral as an excuse for missing a class. I no longer accept this as a legitimate absence unless accompanied by a published funeral announcement and documentation of your relationship to the deceased.

Important note:

Please note: The 'Add Deadline' is purely an administrative regulation. The last day for adding this course is Sept 21, 2012. I have built accommodation for students who add late into the grading rubric for attendance. A student can still earn an attendance grade in the A range, if the class is added on the September 21st and the student attends all subsequent classes. Due to the experiential nature of this course, however. Missed material must be caught up, but participation cannot be made up. (i.e. The participation grade for students who add late may be affected if the student adds late).

Grading Policy:

This course conforms to UVic's policy on undergraduate grading.

Undergraduate Grading Scale

Grade	GPA	Percentage	Qualities
A+	9	90-100	Exceptional
A	8	85-89	Outstanding
A-	7	80-84	Excellent
B+	6	77-79	Very Good
B	5	73-76	Good
B-	4	70-72	Solid Performance
C+	3	65-69	Satisfactory
C	2	60-64	Minimally Satisfactory
D	1	50-59	Minimal
F	0	0-49	Unsatisfactory (Completed Requirements)
N	0	0-49	Did not complete course requirements

Grading Rubric for Attendance:

A Range	No more than five unexcused absences
B Range	No more than six unexcused absences
C Range	No more than eight unexcused absences
D Range	No more than ten unexcused absences
F Range	More than ten unexcused absences

Grading Rubric for Participation:

'Learning Passports' play a significant role in this course. At the end of every class students will use their Moleskin notebook to write down two questions or points of interest about material discussed in class. Passports will be returned to students at the beginning of each class.

A Range	Regular participation in class discussions and no more than 5 missed Passport entries
B Range	Regular participation in class discussions and no more than 6 missed Passport entries
C Range	Some participation in class discussion and no more than 8 missed Passport entries
D Range	Some participation in class discussion and no more than 10 missed Passport entries

Students who miss more than 10 passport entries will received an 'N' for the course.

Please note: All assignments are due at 8:30AM on the stated due date. Students will loose a third of a grade for everyday an assignment is late. In other words, an A+ assignment that is received one day late will earn an A. The same assignment received

Additional details about how the textbook project, script, video presentation and final project will be graded will be circulated with an additional handout.

Course Calendar:

The following is a preliminary schedule. In order to accommodate student learning or emergencies, or schedules of guest instructors the instructor retains the right to change the calendar with a week's notice.

Week 1 (Sept 6)

Course Overview

Week 2 (Sept 10 and 13)

History of Photography and Art in the Academy

Required Readings: Rosenblum, "A World History of Photography" and Minor, "The Academy"

Week 3 (Sept 17 and 20)

Reproductions of Art

Required Readings: Freitag "Art Reproductions in the Library" and Ivins "Prints and Visual Communication."

Sept 21 last day to add courses

Week 4 (Sept 24 and 27*)

Art History and Photography During the 19th Century

Required Readings: Fawcett, "The Nineteenth Century Art Book"

Discuss textbook assignment

*Sept 27 No meeting during scheduled class time. Attend faculty research symposium

Week 5 (Oct 1 and 4*)

Art History and Photography During the 19th Century

Required Readings: Leighton, "The Lantern Slide," and Hamber "The Use of Photography by Nineteenth Century Art Historians"

Additional Readings: Smith, "The Early Years of Art History in the United States"

*No class meeting Oct 4 faculty retreat. Instead of class, please go to the Legacy Gallery at the corner of Broad and Yates and look at the lantern slides on display.
The Legacy Gallery is open 10-4 Wednesday-Saturday.

Week 6 (Oct 8* and 11) Slide Library

Required Readings: "Slide Library", "The Color Slide Controversy," "The limitations of Colored Slides"

We will likely visit the slide library in the Fine Arts Building.

*No meeting Oct 8 Thanksgiving

Oct 11 Art History in Canada

Required Readings: Whitelaw, "Writing Art History in the Twentieth Century," "To know Ourselves Better," and Listening to Pictures"

Textbook project due

Week 7 (Oct 15 and 18) Art History and Modernism

Required Readings: Grossman, "Introduction: Objects and the Modernist Lens," Grossman "Man Ray, African Art, and the Modernist lens," Woods "Beyond the Architects Eye," McLennan and Duffek "The Transforming Image."

Additional Reading: Bolton "The Contest of Meaning"

Week 8 (Oct 22 and 25) Artists and Art History

Required Readings: Moos, "Iain Baxter Works," and Crimp On the Museum's Ruins," "Kodachrome" and Pitt, "Integrating Images into the Art and Art History Curriculum."

Week 9 (Oct 29 and Nov 1) Art History and Popular Culture

Film clips to be determined

Video workshop

No meeting on Nov 1-Faculty away at academic conference
October 31- last day to withdraw without penalty of failure

Week 10 (Nov 5 and 8) Art History and Video

(Video clips to be determined)
Sign up for Extra office hours

Week 11 (Nov11 and Nov 15)* No classes

No classes held due to fall break Nov 11. In lieu of class on Nov 15 all students are required to meet with me about their video projects either on Nov 5, Nov 19, and Nov 22.

Week 12 (Nov 19 and 22) Student Presentations (video and script due, for those who present)

Extra office hours

Week 13 (Nov 26 and 29) Student Presentations (video and script due, for those who present)

Week 14 (Dec 3) Final class-take home exam assigned

December 10 at 10 AM Final Projects Due